

Larne Music Festival

SYLLABUS

21st – 25th April 2026



A Gala Concert

**will be held on
Saturday 25 April at 7 p.m.**

**in First Larne Presbyterian Church
(Festival venue)**

A selection of our talented young people will be invited to take part in the above event. Entry will be by donation with all proceeds going to Larne Food Bank.

Please give it your support.

All prize lists and awarding of specific trophies to a class is subject to change and may differ to what is listed, subject to the number of entries and donation of new trophies.

Welcome to Larne Music Festival 2026

(Registered Charity Number NIC107267)

Welcome to Larne Music Festival, a vibrant five-day event consisting of Classes in Vocal, Pianoforte, Instrumental and Traditional.

Today's Festival has moved a long way from its beginnings in 1925, and its revival in 1999, but the ethos remains the same: to promote and encourage young people to participate in music. Our Festival is aimed at children and young people and is tailored to encourage all entrants, from the rawest beginner, to the student about to step into the higher echelons of their musical studies. All are treated with respect, are put at ease, and benefit greatly from the comments made by our expert and sensitive Adjudicators.

We hope that we can call on the support of all music teachers, schools, choirs, soloists, and musicians to enter the Festival and ensure its success for many more years to come. In the following pages you will find details of classes, Entry Forms etc. Please have a look through the Syllabus or go on to our website for more detailed information and online entry.

Festival Venue

All festival classes take place in First Larne Presbyterian Church Hall. Further details and directions can be found on the festival website.

Closing Date

The closing date for both online and postal entries is **Saturday 28th March**. Entries received after this date will only be accepted at the discretion of the Committee, based on the festival schedule.

larnemusicfestival.com

facebook.com/larnefestival

[Twitter@LarneMusic](https://twitter.com/LarneMusic)

The Adjudicators

Pianoforte & Instrumental

Darren Day will adjudicate the Piano & Instrumental classes. Darren is an accomplished musician, educator, examiner and adjudicator with a diverse career spanning performance, teaching and music direction. He holds a BMUS (Hons) degree specialising in Voice, Oboe, and Piano from UJJ, and an LTCL from Trinity College London. Darren has extensive experience teaching students from beginner to diploma level and is committed to nurturing talent at all ages. His work includes accompanist, arranger, conductor, music director, singer and composer with piano books available through Amazon and 80 Days Publishing. As a Music and Diploma Examiner for Trinity College London, Darren has examined across the UK, India, and Sri Lanka.

Vocal – Junior

Sheelagh Greer BEM will adjudicate the Junior Vocal classes. Sheelagh is a local well-known Mezzo Soprano and Pianist who graduated from Queens University Belfast with a music degree specialising in vocal performance. Along with being a busy soloist, Sheelagh also founded and conducts The Clare Chorale, is Conductor of the Ballyclare Male Choir, the Pro Bono Law Choir, organist of Ballynure Methodist Church and a singer with NI Opera and The Ulster Consort. She was the presenter of BBC Radio Ulster's programme, 'Showstoppers' and was adjudicator for the BBC School Soloist of the Year. Sheelagh was awarded a BEM in the King's Birthday Honours in 2024 for Services to Music in Northern Ireland.

Vocal – Senior

Melanie Topley will adjudicate the Senior Vocal classes. Melanie graduated from Queens University with a BA (Hons) in Music and English and an MA in Opera Studies before completing her PGCE in Music and LLCM Diploma in Classical Singing. Melanie is a vastly experienced vocal tutor, in both Classical and Musical Theatre, with her students having success in numerous festivals across the province and in examinations. She previously worked as a music teacher and as Head of Music during her teaching career, during which time she was Musical Director of a number of Musicals, all of which were placed in the Annual Schools Art Competition (Secondary School Drama Prize) and on three occasions, achieved 1st prize. She is an accredited Vocal Health First Aider and Vocal Habilitation Professional, frequently working with clients and facilitating workshops in Vocal Health. She has been part of the chorus of NI Opera and its Chorus Development Programme, performing in Tosca (2023) and Eugene Onégin (2024) as well as performing in events and concerts with them.

Vocal – Pop (Senior)

Eve Williams will adjudicate the Senior Pop Vocal classes. Eve is a published, award-winning singer and songwriter and holds a Master of Music in Songwriting. She is also a qualified singing teacher, teaching all ages, abilities and genre who has taught singing, songwriting, piano and music theory since 2005. She has worked with stars of *The X Factor UK* and *The Voice Norway* and specialises in helping singers find their voice and develop their potential. She also helps beginner and aspiring songwriters to refine their craft and reach their musical goals, whether the aim is to pursue music professionally, sing/write for personal development or for fun.

Traditional

Gráinne Meyer will adjudicate the Traditional classes. County Antrim based harpist Gráinne Meyer is the most recent winner of the "World Music Competition" following performances at Wales International Harp Festival 2023. Gráinne studied at the TU Dublin conservatoire of music after completing an honours music degree from the University of York, where she was awarded the Thomas Beecham scholarship for performance. As a performer and teacher, Gráinne leads a diverse and busy schedule across Ireland and beyond. As a composer, Gráinne's arrangements are regularly performed by both soloists and ensembles, some of which have recently been featured on prominent platforms such as BBC Radio, Classic FM and RTÉ.

Friends of the Festival

Larne Music Festival depends mainly on entry fees received and the kind donations of the 'Friends of Larne Music Festival' who each donate a minimum of £10 per year. If you would like to support us by becoming a Friend of the Festival, please see the last page of this syllabus or visit www.larnemusicfestival.com/friends

The Executive Committee

President: Margaret Allen

Vice President: Harry Allen

Honorary Vice Presidents

Ann Tinsley BEM,
Patricia McKinley-Hutchinson

Chairman: Richard Barnes (contact no: 07734 816826)

Vice-Chair: Katie Hill

Secretary: Anna Hill (contact no: 07450 931502)

Child Protection Officer: Marie Barnes

Awards and Trophies Officer: Margaret Allen (contact no: 07762 299970)

Communications Officer: John Reynolds

Treasurer: Marie Barnes

Executive Officers: Billy Apsley Miriam Buchan

Norma Kemp Donna Linton

Pamela Madden George McCluskey

Becca McIlroy Joanne Mulvenna

Etta Wilson

Thanks

The Executive Committee would like to express sincere thanks to:

- The Friends of Larne Music Festival whose ongoing support and enthusiasm is much appreciated
- Larne Rotary Club for their kind donation
- First Larne Presbyterian Church for the use of their excellent facilities

Adult Choral and Instrumental Groups

Tues 21 April 2026

7:30 p.m. opening

Adjudicator: TBC

- All classes require the performance of two contrasting own-choice songs

Festival Award of £100 will be awarded to the top Choir or Instrumental Group

Festival Cup: Winner of each class in classes A1 – A7

Class A1 *Small Instrumental Ensemble (up to 8 players)*

Class A2 *Instrumental Ensemble*

Class A3 *Male Voice Choir*

Class A4 *Female Voice Choir*

Class A5 *Mixed Voice Choir (minimum 13 voices)*

Class A6 *Choral Ensemble (5 – 12 voices)*

Class A7 *Choir (Any type) – Sacred Music*

Vocal Section

(Special Educational Needs)

Wednesday 22 April 2026

10 a.m. opening

Adjudicator: Darren Day

All Classes – Certificates / Medals will be awarded, subject to the festival bye-laws

Class SN1 *Special Schools Choir (SLD) – Two own-choice songs*

Class SN2 *Special Schools Choir – Two own-choice songs*

Class SN3 *Makaton Choirs – Two own-choice songs*

Class SN4 *Vocal Solo 11 years & under (Children with additional needs)*

One own-choice song

Class SN5 *Vocal Solo 12 years & over (Children with additional needs)*

One own-choice song

Instrumental Section

Wednesday 22 April 2026

2 p.m. opening

Adjudicator: Darren Day

- All classes require the performance of one own-choice piece, with a time limit of 5 minutes (up to Grade 6) or 8 minutes (Grade 7+)
- Anyone requiring use of the official accompanist must enclose music with their entry form

A Festival Award of £50 will be awarded to the top Instrumental Soloist of the day, as judged by the adjudicator

The Larne Rotary Club (Rita McLoughlin) Trophy and Rotary Club Bursary of £50 will be awarded to the top Woodwind player

The Beattie Memorial Trophy will be awarded to the top String player

The Preece Trophy will be awarded to the top Junior String player

A Festival Trophy will be awarded to the top Brass player

The Wasson Memorial Shield: S4 String Instrument Grade 5-6

The Kerr Cup: S5 String Instrument Grade 7+

The Apsley Cup: E1 Small Ensemble 11 yrs & under

The Thomas Brown Cup: E2 Small Ensemble 18 yrs & under

All Other Classes – Medals will be awarded, subject to the condition in the festival bye-laws

Class S1 *Solo for String Instrument – Pre-Grade 1 (below Grade 1 standard)*

Class S2 *Solo for String Instrument - Grade 1-2 (any recent exam syllabus)*

Class S3 *Solo for String Instrument - Grade 3-4 (any recent exam syllabus)*

Class S4 *Solo for String Instrument - Grade 5-6 (any recent exam syllabus)*

Class S5 *Solo for String Instrument - Grade 7+ (any recent exam syllabus)*

Class B1 *Solo for Brass Instrument – Pre-Grade 1 (below Grade 1 standard)*

Class B2 *Solo for Brass Instrument - Grade 1-2 (any recent exam syllabus)*

Class B3 *Solo for Brass Instrument - Grade 3-4 (any recent exam syllabus)*

Class B4 *Solo for Brass Instrument - Grade 5-6 (any recent exam syllabus)*

Class B5 *Solo for Brass Instrument - Grade 7+ (any recent exam syllabus)*

Class W1 *Solo for Woodwind Instrument – Pre-Grade 1 (below Grade 1 standard)*

Class W2 *Solo for Woodwind Instrument - Grade 1-2 (any recent exam syllabus)*

Class W3 Solo for Woodwind Instrument - Grade 3-4 (any recent exam syllabus)

Class W4 Solo for Woodwind Instrument - Grade 5-6 (any recent exam syllabus)

Class W5 Solo for Woodwind Instrument - Grade 7+ (any recent exam syllabus)

Class E1 Small Ensemble (2- 8 players) - 11 years & under

Class E2 Small Ensemble (2- 8 players) - 18 years & under

Class E3 Instrumental Groups/Ensembles - 11 years & under

Class E4 Instrumental Groups/Ensembles - 18 years & under

Class G1 Guitar Solo – 11 years & under

Class G2 Guitar Solo – 15 years & under

Class G3 Guitar Solo – 18 years & under

Traditional Section

Wednesday 22 April 2026

7 p.m. opening

Adjudicator: Gráinne Meyer

- **All Solo Classes must be unaccompanied and performed without written music**
- **Time limit for all solo classes is 5 minutes and require the performance of one dance tune or slow air**

The Billy Andy's Challenge Cup and a **Festival Award** of £50 will be awarded to the top Traditional player as judged by the adjudicator

The Johnny Murphy Shield will be awarded to the most promising Junior Traditional player as judged by the adjudicator

The Braid Valley Cup: Class T1: Traditional Fiddle – 11 years & under

The Bank House Cup will be awarded to the top Traditional group of the day

All Other Classes – Medals will be awarded, subject to the conditions of the festival bye-laws

Class T1 Traditional Fiddle - 11 years & under

Class T2 Tin Whistle - 11 years & under

Class T3 Solo Flute - 11 years & under

- Class T4** *Harp - 11 years & under*
- Class T5** *Miscellaneous Instruments - 11 years & under*
Excluding Fiddle, Tin Whistle, Harp, Flute
- Class T6** *Traditional Singing - 11 years & under*
Any unaccompanied Traditional song
- Class T7** *Traditional Group - 12 years & under*
Any arrangement of not more than 6 minutes
- Class T8** *Traditional Fiddle - 15 years & under*
- Class T9** *Tin Whistle - 15 years & under*
- Class T10** *Solo Flute - 15 years & under*
- Class T11** *Harp - 15 years & under*
- Class T12** *Miscellaneous Instruments - 15 years & under*
Excluding Fiddle, Tin Whistle, Harp, Flute
- Class T13** *Traditional Singing - 15 years & under*
Any unaccompanied Traditional song
- Class T14** *Traditional Group - 15 years & under*
Arrangement of not more than 8 minutes
- Class T15** *Traditional Fiddle - 18 years & under*
- Class T16** *Tin Whistle - 18 years & under*
- Class T17** *Solo Flute - 18 years & under*
- Class T18** *Harp - 18 years & under*
- Class T19** *Miscellaneous Instruments - 18 years & under*
Excluding Fiddle, Tin Whistle, Harp, Flute
- Class T20** *Traditional Singing - 18 years & under*
Any unaccompanied Traditional song
- Class T21** *Traditional Group - 18 years & under*
Arrangement of not more than 8 minutes

Vocal Section

(Primary School Age)

Thursday 23 April 2026

10 a.m. opening

(Classes will be timetabled for the morning and afternoon sessions once all entries are received)

Adjudicator: Sheelagh Greer

- **Anyone requiring use of the official accompanist must enclose music with their entry form.**
- **The use of backing tracks is permitted. These do not need to be sent in advance. Performers are welcome to use their own sound equipment or connect phones / tablets to the festival sound system.**

The First Trust Bank Trophy and Prize of £100 will be awarded to the top Primary School Choir as judged by the adjudicator

The Elaine Hawthorne Memorial Trophy & Elaine Hawthorne Bursary of £50 will be awarded to the Junior singer with the most potential as judged by the adjudicator

Duet Classes: Medals will be awarded

The Larne Concert Choir Cup: Class C1: Primary School Choirs, Key Stage 1 and 2

The Murray Cup: Class C2: Primary School Choirs, Key Stage 1

Bronze Trophy: Class C3: Primary School Choirs Key Stage 2

The McCallion Cup: Class C4: Primary School Hymn Singing

Festival Cup: Class C5: Primary School Choirs 'Rising Stars'

All Other Classes – Medals will be awarded, subject to the conditions of the festival bye-laws

Classes C1 – C5: Two contrasting own-choice songs

Class C1 *Primary School Choirs - Key Stage 1 and 2*

Enrolment 100 pupils and under

Class C2 *Primary School Choirs - Key Stage 1*

Class C3 *Primary School Choirs - Key Stage 2*

Class C4 *Primary Schools Hymn Singing - Key Stages 1 and 2*

Class C5 *Primary Schools Choirs - 'Rising Stars'*

(Open to any school who did NOT win Class C1-C4 in 2024 or 2025)

Classes C6 – C10: One own-choice “Classical-style” song or art-song
(NOT a Musical Theatre song)
These classes must use live piano accompaniment

Class C6 Vocal Solo – Primary 3 & under

Class C7 Vocal Solo – Primary 4

Class C8 Vocal Solo – Primary 5

Class C9 Vocal Solo – Primary 6

Class C10 Vocal Solo – Primary 7

Classes C11 – C15: One own-choice song from a Musical, Film or Light Opera

Class C11 Musical Theatre Solo – Primary 3 & under

Class C12 Musical Theatre Solo – Primary 4

Class C13 Musical Theatre Solo – Primary 5

Class C14 Musical Theatre Solo – Primary 6

Class C15 Musical Theatre Solo – Primary 7

Class C16 Vocal Duet, Trio or Quartet – Primary 7 & under

One own choice piece in any style, excluding pop/rock

Classes C17 – C19: One own-choice Pop / Rock song

Class C17 Pop / Rock Song Solo – Primary 4 & under

Class C18 Pop / Rock Song Solo – Primary 5 - 7

Class C19 Pop / Rock Duet, Trio or Quartet – Primary 7 & under

Vocal Section - Pop

(Post Primary Age)

Thursday 23 April 2026

7 p.m. opening

Adjudicator: Eve Williams

The Music Yard Cup and a **Festival Award of £50** will be awarded to the top Pop / Rock singer as judged by the adjudicator

All Classes – Medals will be awarded, subject to the conditions of the festival bye-laws

- **Anyone requiring use of the official accompanist must enclose music with their entry form.**
- **The use of backing tracks is permitted. These do not need to be sent in advance. Performers are welcome to use their own sound equipment or connect phones / tablets to the festival sound system.**

Classes C39 – C44: One own-choice Pop / Rock song

Class C39 Pop / Rock Song Solo - 11 & 12 years

Class C40 Pop / Rock Song Solo - 13 & 14 years

Class C41 Pop / Rock Song Solo - 15 & 16 years

Class C42 Pop / Rock Song Solo - 17 & 18 years

Class C43 Pop / Rock Duet, Trio or Quartet - 15 years & under

Class C44 Pop / Rock Duet, Trio or Quartet - 18 years & under

Vocal Section

(Post Primary Age)

Friday 24 April 2026

10 a.m. opening

(Classes will be timetabled for the morning, afternoon & evening sessions once all entries are received)

Adjudicator: Melanie Topley

The Millennium Trophy and a **Festival Award of £100** will be awarded to the top Secondary / Grammar School Choir as judged by the adjudicator

The **Dunluce Cup** and the **Elaine Hawthorne Bursary of £100** will be awarded to the top soloist as judged by the adjudicator (from Vocal, Sacred & Musical Theatre Solo classes)

Duet Classes: Medals will be awarded, subject to the conditions of the festival bye-laws

The Mulholland Trophy: Class C20: Secondary / Grammar School Choirs

The Countess of Antrim Cup: Class C22: Secondary/Grammar School Hymn Singing

The McKinley-Hutchinson Trophy: Class C22: Vocal Solo – 11 & 12 years

The Bob Gilpin Cup: Class C23: Vocal Solo – 13 & 14 years

The Johnston Cup: Class C24: Vocal Solo – 15 & 16 years

Festival Cup: Class C25: Vocal Solo – 17 & 18 years

Songs from the Shows Cup: Class C33: Musical Theatre Solo – 15 & 16 years

Marty's Catering Cup: Class C34: Musical Theatre Solo – 17 & 18 years

All Other Classes – Medals will be awarded, subject to the conditions of the festival bye-laws

Classes C20 – C22: Two contrasting own-choice songs
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Class C20 *Secondary School/Grammar School Choirs - 15 years & under*

Class C21 *Secondary School/Grammar School Choirs - 18 years & under*

Class C22 *Secondary School/Grammar School Hymn Singing - 18 years & under*

Classes C23 – C29: One own-choice “Classical-style” song or art-song

(NOT a Musical Theatre song)

These classes must use live piano accompaniment

Class C23 *Vocal Solo - 11 & 12 years*

Class C24 *Vocal Solo - 13 & 14 years*

Class C25 *Vocal Solo - 15 & 16 years*

Class C26 Vocal Solo - 17 & 18 years

Class C27 Vocal Solo - Over 18 years

Class C28 Sacred Solo – 11-14 years

Class C29 Sacred Solo – 15-18 years

Classes C30 – C36: One own-choice song from a Musical, Film or Light Opera

Class C30 Musical Theatre Solo - 11 & 12 years

Class C31 Musical Theatre Solo - 13 years

Class C32 Musical Theatre Solo - 14 years

Class C33 Musical Theatre Solo - 15 years

Class C34 Musical Theatre Solo - 16 years

Class C35 Musical Theatre Solo - 17 & 18 years

Class C36 Musical Theatre Solo - Over 18 years

Class C37 Vocal Duet, Trio or Quartet - 15 years & under

One own choice piece in any style, excluding pop/rock

Class C38 Vocal Duet, Trio or Quartet - 18 years & under

One own choice piece in any style, excluding pop/rock

Pianoforte Section

Saturday 25 April 2026

10 a.m. opening

(Classes will be timetabled for the morning and afternoon sessions once all entries are received)

Adjudicator: Darren Day

- **All Pianoforte classes require the performance of one own-choice piece unless otherwise indicated**

The Robert Farren Trophy and a **Festival Award of £50** will be awarded to the top Pianist as judged by the adjudicator

The McCluskey Cup will be awarded to the Junior Pianist with the most potential as judged by the adjudicator

The Anna Hill Cup: Overall Piano Duet Winner

The Ella Barnes Cup: Class PF1, Pianoforte Solo Beginners

Festival Cup: Class PF2, Pianoforte Solo Initial / Prep Grade

The Richard Barnes Junior Cup: Class PF3, Pianoforte Solo Grade 1

The Milliken Cup: Class PF4, Pianoforte Solo Grade 2

The Marie Barnes Cup: Class PF5, Pianoforte Solo Grade 3

Festival Cup: Class PF6, Pianoforte Solo Grade 4

The Megan Cooper Cup: Class PF7, Pianoforte Solo Grade 5

The Richard Barnes Cup: Class PF8, Pianoforte Solo Grade 6

The Larne Times Cup: Class PF9: Pianoforte Solo Grade 7

The Thomas Holding Cup: Class PF10, Pianoforte Solo Grade 8

The Ronan Barnes Cup: Class PF15: Pianoforte Repertoire – 8 years and under

The Heather Clarke Memorial Cup: Class PF16: Pianoforte Repertoire – 11 years and under

Festival Cup: Class PF17: Pianoforte Repertoire – 15 years and under

The Charles Hurst Trophy: Class PF18: Pianoforte Repertoire – 18 years and under

All Other Classes – Medals will be awarded, subject to the conditions of the festival bye-laws

Class PF1 Pianoforte Beginners (With under one year's tuition)

Class PF2 Pianoforte Solo - Initial / Prep Grade (any recent exam syllabus)

Class PF3 Pianoforte Solo - Grade 1 (any recent exam syllabus)

Class PF4 Pianoforte Solo - Grade 2 (any recent exam syllabus)

Class PF5 Pianoforte Solo - Grade 3 (any recent exam syllabus)

Class PF6 Pianoforte Solo - Grade 4 (any recent exam syllabus)

Class PF7 Pianoforte solo - Grade 5 (any recent exam syllabus)

Class PF8 Pianoforte Solo - Grade 6 (any recent exam syllabus)

Class PF9 Pianoforte Solo - Grade 7 (any recent exam syllabus)

Class PF10 Pianoforte Solo - Grade 8 & above (any recent exam syllabus)

Class PF11 Pianoforte Duet - 8 years & under

Class PF12 Pianoforte Duet - 11 years & under

Class PF13 Pianoforte Duet - 15 years & under

Class PF14 Pianoforte Duet - 19 years & under

Class PF15 Pianoforte Duet – Piano Teacher & Pupil (11 years & under)

Class PF16 Pianoforte Duet – Piano Teacher & Pupil (19 years & under)

Class PF17 Pianoforte Repertoire - 8 years & under

One own choice piece – Time limit 3 minutes

Class PF18 Pianoforte Repertoire - 11 years & under

One own choice piece – Time limit 5 minutes

Class PF19 Pianoforte Repertoire - 15 years & under

Two own choice pieces – Time limit 8 minutes

Class PF20 Pianoforte Repertoire - 19 years & under

Any selection of music – Time limit 10 minutes

Bye-Laws

1. All entries to be received not later than the date set. Entries received after this date will only be accepted at the discretion of the Committee. Fees in all cases must accompany entries for competition.
2. If the services of the official accompanist are required in Vocal or Instrumental classes, this must be stated on Entry Form and music forwarded with Entry Form.
3. Competitors shall be admitted free to all Competitions during the Sessions in which they compete.
4. Competitors may obtain particulars of their marks free of charge at the conclusion of the appropriate session.
5. The same Own Choice piece cannot be used for more than one class. No person will be allowed to perform more than once in the same class, either a soloist or in a group.
6. Upper and lower age limits as shown in the Syllabus for each Class will be strictly adhered to. All competitors must be within the ages stated on the day of the Class in which they compete.
7. Prizes will be awarded in each competition as follows, subject to the Adjudicator's decision that the necessary standard has been attained:

No of Competitors	No of Prizes
One or two	One
Three, Four or Five	Two
Six or more	Three

Certificates of Merit will be awarded to all entrants in classes for 11 years and under and piano Grade 2 and under. Additional prizes will be provided by the Committee at the request of the Adjudicator. In classes in which there are no entrants the trophy for this class may be assigned to a different class – this is at the discretion of the Festival Executive Committee.

8. The order of Competitors in the Programme will be strictly adhered to unless exceptional circumstances arise.
9. Test pieces may be heard in whole or in part at the discretion of the Adjudicator.
10. The Committee reserves the right to refuse any entry. All adults accompanying children are required to behave in an appropriate, responsible manner. Any unacceptable behaviour which continues despite being cautioned by the Festival Committee members will result in being asked to leave.
11. Protests will not be received against the award of the Adjudicator as to merit. Any protest against the infringement of the conditions of a competition must be in writing and accompanied by a fee of £10 which will be refunded if the protest is upheld by the Committee whose decision shall be final.
12. Perpetual Challenge Cups and Challenge Shields are to be held by the winners for one year. The Committee will require security for the safe custody of such trophies which **MUST BE RETURNED TO THE COMMITTEE NOT LATER THAN ONE MONTH PRIOR TO THE DATE OF THE FESTIVAL IN THE FOLLOWING YEAR, CLEANED, AND IN THE SAME CONDITION AS WHEN AWARDED.**
13. The Committee does not bear the cost of engraving Cups or Trophies but can arrange for this to be done at a small cost.
14. The decision of the Committee in all matters arising out of or not provided for in these regulations shall be final.
15. The Executive Committee does not accept responsibility for instruments, personal belongings/money.

Note: Communications to the Hon Secretary which call for a reply must be accompanied by a stamped addressed envelope.

Competitors

are reminded that it is illegal to photocopy (or copy by other means) works which are copyright, without the permission of the copyright holder. The Festival and/or Adjudicator may refuse photocopied items where the Competitor cannot produce proof of permission to copy. A concession has been made for copying "Own Choice" pieces from volumes ONLY for the Adjudicator. The adjudicator must be provided with a copy of the music to be performed. Afterwards they will be retained and destroyed by the Music Stewards. Accompanists should always be given a printed copy.

Larne Music Festival - Child Protection Policy:

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the Festival organisers by parents, guardians, carers and/or teachers prior to their arrival at the Festival. This should be done by contacting the Child Protection Officer named at the bottom of this document.

Festival Environment

It is the policy of our Festival to inform and involve parents, guardians, carers and teachers in partnership with the Festival in order to ensure, as far as it is reasonably practical, a safe environment at our Festival. However it must be stressed that responsibility for children under 18 years of age and vulnerable adults (those with learning difficulties) rests with parents, guardians, carers, teachers – not with Festival staff. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and the Festival's Organising Committee and Volunteers have a responsibility to report concerns, contacting external agencies as necessary.

Festival Personnel

For both Members of the Executive Committee of Larne Musical Festival Association and appointed volunteers, all names, addresses and phone numbers are kept on file. All will wear official badges at the festival to identify them clearly. Anyone wearing a badge may be approached and will report your concerns to Mrs. Marie Barnes (Larne Music Festival Child Protection Officer). All concerns and problems will be taken seriously, discussed in a private area provided and documented and dated. Issues raised will be addressed by the safeguarding team.

Attendance at the Festival

This Policy is shared with all parents, guardians, carers, teachers and schools who then become partners in implementing this Policy. It is the responsibility of parents, guardians, teachers and carers to ensure that children and vulnerable adults are supervised at all times.

Performance Area and Changing Areas

As the Festival is held in a public area, parents, guardians, carers and teachers are reminded that children and vulnerable adults must be supervised at all times including while they are in public areas e.g. Toilets and Practice Rooms. We are unable to provide changing facilities.

Photographs, Video recording and Press Photography

The Executive Committee bans the taking of photographs and videos during the Festival. Photographs may be taken by local press and the festival committee, provided they have obtained permission from those with parental responsibility. Photographs by Accredited Photographers will be released to the media and may be used on the Festival Webpages and Social Media.

The legislation and guidance that supports this policy

:a) The Children Order (NI) 1995 b) Rehabilitation of Offenders (Northern Ireland) Order 1978, c) The Rehabilitation of Offenders (Exceptions) Order (Northern Ireland) 1979, d) Part V The Police Act 1997, e) The Data Protection Act 1998, f) The Protection Of Children and Vulnerable Adults (Northern Ireland) Order 2003, g) The Safeguarding Vulnerable Groups (Northern Ireland) Order 2007.

Policy Review

The Executive Committee will review their Policy, revising and enhancing it as necessary. This Policy was last reviewed January 2025 (Next review January 2027)

CHILD PROTECTION OFFICER:

MRS MARIE BARNES, 1 BUCHANAN COURT, LARNE, BT40 2NY. TEL: 07729 461754

LARNE MUSIC FESTIVAL

Entry Form Declaration

Larne Music Festival Bye-Laws and Child Protection Policy are published in the current Syllabus and also available at www.larnemusicfestival.com

A signature is required for both Section 1 and Section 2. Please also read Section 3.

Section 1 – Larne Music Festival Bye-Laws

I understand and agree to abide by the Bye-Laws as published in the current Larne Music Festival Syllabus.

Signed: _____

Date: _____

Section 2 – Larne Music Festival Child Protection Policy

A signature is required at one of the following categories if entrants are under 18 years or vulnerable adults.

Family Entry

Each competitor's parent/guardian must accept our Child Protection Policy, which is printed in the current syllabus.

Signed: _____

Date: _____

Teacher Entry

I agree to distribute a copy of the Child Protection Policy to the parents/guardians of each competitor I have entered.

Signed: _____

Date: _____

School Group (e.g. Choir, Orchestra etc.)

The accompanying teacher will be responsible for this group, who must accept our Child Protection Policy, which is printed in the current syllabus.

Signed: _____

Date: _____

Section 3 – GDPR

Larne Music Festival is committed to GDPR Compliance and will not store or use your data for anything not directly associated with the running of the Festival. Our full GDPR Policy can be found at larnemusicfestival.com/policies

Friends of the Festival Scheme

Each year Larne Music Festival is an excellent means of encouraging and supporting the vast musical talent found in Larne and the East Antrim area, providing a public arena for performance and professional adjudication.

The Friends of the Festival Scheme was introduced to offer financial support and thus ensure the furtherance of this important event. It brings together keen supporters of music who are willing to make an annual contribution – on a sliding scale of £10 - £40 per person. The Festival Committee does not receive any financial support other than this scheme, and the generous donations of some individuals.

In exchange Friends of the Festival receive:

- Listing in official Festival Programme
- Invitation to annual Pre-Festival Reception

**Please offer your much-needed support and become a Friend of the Festival.
Thank you.**

You can find further information and also donate at www.larnemusicfestival.com/friends

FRIENDS OF LARNE MUSIC FESTIVAL

Yes, I/we would like to accept invitation to join Friends of the Festival

Name(s):

Address:.....

.....**Post Code:**

Minimum Fee of £10 per person is enclosed (cheques payable to Larne Music Festival)

Signed: **Date:**

Please forward completed form, plus remittance, to:

Anna Hill,
91 Walnut Road,
Larne,
BT40 2WE

Friends of Larne Music Festival

Mr and Mrs A Tinsley

Mr and Mrs L Barnes

Mrs J Mulvenna

Mr and Mrs D Hill

Mr and Mrs G McCluskey

Mr and Mrs R Barnes

Mr & Mrs I Miller

Ms B McIlroy

Mr and Mrs N Richmond

Ms A McCambridge

Mrs M Ross

Mr & Mrs K Madden

Mrs J Todd

Ms L McCabe

Ms L Gamble

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Mr T Henry

Mr I Hawthorne

