

Larne Music Festival

SYLLABUS

2 – 5 April 2025



1925 - 2025

A Gala Concert

**will be held on
Saturday 5 April at 7 p.m.**

**in First Larne Presbyterian Church
(Festival venue)**

Compere: Fr. Eugene O' Hagan

A selection of our talented young people will be invited to take part in the above event. Entry will be by donation with all proceeds going to Larne Food Bank.

Please give it your support.

All prize lists and awarding of specific trophies to a class is subject to change and may differ to what is listed, subject to the number of entries and donation of new trophies.

Cover images reproduced with kind permission of the McLarnon family.

Welcome to Larne Music Festival 2025

(Registered Charity Number NIC107267)

Welcome to the Centenary of Larne Music Festival, a vibrant four-day event consisting of Classes in Vocal, Pianoforte, Instrumental and Traditional.

Today's Festival has moved a long way from its beginnings in 1925, and its revival in 1999, but the ethos remains the same: to promote and encourage young people to participate in music. Our Festival is aimed at children and young people and is tailored to encourage all entrants, from the rawest beginner, to the student about to step into the higher echelons of their musical studies. All are treated with respect, are put at ease, and benefit greatly from the comments made by our expert and sensitive Adjudicators.

We hope that we can call on the support of all music teachers, schools, choirs, soloists, and musicians to enter the Festival and ensure its success for many more years to come. In the following pages you will find details of classes, Entry Forms etc. Please have a look through the Syllabus or go on to our website for more detailed information and online entry.

Updates to the festival

- New Session for Special School Choirs and Soloists

Festival Venue

All festival classes take place in First Larne Presbyterian Church Hall. Further details and directions can be found on the festival website.

Closing Date

The closing date for both online and postal entries is **Saturday 8th March**. Entries received after this date will only be accepted at the discretion of the Committee.

larnemusicfestival.com

facebook.com/larnefestival

[Twitter@LarneMusic](https://twitter.com/LarneMusic)

The Adjudicators

Vocal, Pianoforte & Instrumental

Gillian McCutcheon will adjudicate both Vocal and Instrumental classes. Gillian became involved in music from an early age, studying both piano and clarinet. On entering Edinburgh University to study for her B. Mus, Gillian travelled to London to study clarinet with the late Thea King. She also won numerous awards including the Tovey memorial prize for performance, the Gwen Clutterbuck Scholarship for study abroad and the Fraser Scholarship which enabled her to continue her postgraduate studies at the Royal Academy of Music in London. Since graduating with an M. Mus and LRAM, Gillian has continued performing, giving numerous recitals for the BBC both as a soloist and chamber musician. She works as a freelance clarinettist with Northern Ireland Opera, The Belfast Ensemble and numerous operatic companies. She is also in demand as a teacher, recent engagements including a series of masterclasses in Dubai. As an adjudicator she has been involved in all the major festivals in Northern Ireland. She currently is an examiner for Trinity College London, and has travelled to India, Malaysia and South Africa in the past year.

Traditional

Mairead Forde will adjudicate the Traditional classes. Mairead studied at the prestigious Francis McPeake School of Music in Belfast. Currently the Fiddle player with McPEAKE; nominated as 'Best Traditional Band' at the 2012 Irish Music Awards, USA, Mairead has toured USA and Europe extensively, representing Traditional Music from Northern Ireland on an international stage. Mairead is also a renowned Fiddle Tutor and her students frequently take first place at county, provincial and All-Ireland Fleadh levels. Mairead is a Traditional Music Examiner with the London College of Music and a frequent adjudicator at festivals, feiseanna and competitions throughout the country.

The Executive Committee

President: George McCluskey

Vice President: Etta Wilson

Honorary Vice Presidents

Ann Tinsley BEM, Patricia McKinley-Hutchinson,
Billy Cairns MBE, Robin Hewitt

Chairman:	Richard Barnes (contact no: 07734 816826)	
Vice-Chair:	Harry Allen	
Secretary:	Anna Hill (contact no: 07450 931502)	
Child Protection Officer:	Marie Barnes	
Awards and Trophies Officer:	Margaret Allen (contact no: 07762 299970)	
Social Media Officer:	John Reynolds	
Treasurer:	Marie Barnes	
Executive Officers:	Billy Apsley	Miriam Buchan
	Katie Hill	Norma Kemp
	Pamela Madden	Katie McCluskey
	Becca McIlroy	Mark McKinty
	Joanne Mulvenna	

THANKS

The Executive Committee would like to express sincere thanks to:

- Mid & East Antrim Council for their grant towards the 2024 Festival
- The Friends of Larne Music Festival whose ongoing support and enthusiasm is much appreciated
- First Larne Presbyterian Church for the use of their excellent facilities

Friends of the Festival

Larne Music Festival depends mainly on entry fees received and the kind donations of the 'Friends of Larne Music Festival' who each donate a minimum of £10 per year. If you would like to support us by becoming a Friend of the Festival, please see the last page of this syllabus or visit www.larnemusicfestival.com/friends

Vocal Section

(Special Educational Needs)

Wednesday 2 April 2025

10 a.m. opening

Adjudicator: Gillian McCutcheon

All Classes – Certificates / Medals will be awarded, subject to the festival bye-laws

Class SN1 *Special Schools Choir (SLD) – Two own-choice songs*

Class SN2 *Special Schools Choir– Two own-choice songs*

Class SN3 *Makaton Choirs – Two own-choice songs*

Class SN4 *Vocal Solo 11 years & under (Children with additional needs)*

One own-choice song

Class SN5 *Vocal Solo 12 years & over (Children with additional needs)*

One own-choice song

Instrumental Section

Wednesday 2 April 2025

2 p.m. opening

Adjudicator: Gillian McCutcheon

- All classes require the performance of one own-choice piece, with a time limit of 5 minutes (up to Grade 6) or 8 minutes (Grade 7+)
- Anyone requiring use of the official accompanist must enclose music with their entry form

A Festival Award of £25 will be awarded to the top Instrumental Soloist of the day, as judged by the adjudicator

The Larne Rotary Club (Rita McLoughlin) Trophy and Rotary Club Bursary of £50 will be awarded to the top Woodwind player

The Beattie Memorial Trophy will be awarded to the top String player

The Preece Trophy will be awarded to the top Junior String player

The Ian Beattie Trophy will be awarded to the top Brass player

The Wasson Memorial Shield: S4 String Instrument Grade 5-6

The Kerr Cup: S5 String Instrument Grade 7+

The Apsley Cup: E1 Small Ensemble 11 yrs & under

The Thomas Brown Cup: E2 Small Ensemble 18 yrs & under

All Other Classes – Medals will be awarded, subject to the condition in the festival bye-laws

- Class S1 Solo for String Instrument – Pre-Grade 1 (below Grade 1 standard)***
- Class S2 Solo for String Instrument - Grade 1-2 (any recent exam syllabus)***
- Class S3 Solo for String Instrument - Grade 3-4 (any recent exam syllabus)***
- Class S4 Solo for String Instrument - Grade 5-6 (any recent exam syllabus)***
- Class S5 Solo for String Instrument - Grade 7+ (any recent exam syllabus)***
-
- Class B1 Solo for Brass Instrument – Pre-Grade 1 (below Grade 1 standard)***
- Class B2 Solo for Brass Instrument - Grade 1-2 (any recent exam syllabus)***
- Class B3 Solo for Brass Instrument - Grade 3-4 (any recent exam syllabus)***
- Class B4 Solo for Brass Instrument - Grade 5-6 (any recent exam syllabus)***
- Class B5 Solo for Brass Instrument - Grade 7+ (any recent exam syllabus)***
-
- Class W1 Solo for Woodwind Instrument – Pre-Grade 1 (below Grade 1 standard)***
- Class W2 Solo for Woodwind Instrument - Grade 1-2 (any recent exam syllabus)***
- Class W3 Solo for Woodwind Instrument - Grade 3-4 (any recent exam syllabus)***
- Class W4 Solo for Woodwind Instrument - Grade 5-6 (any recent exam syllabus)***
- Class W5 Solo for Woodwind Instrument - Grade 7+ (any recent exam syllabus)***
-
- Class E1 Small Ensemble (2- 8 players) - 11 years & under***
- Class E2 Small Ensemble (2- 8 players) - 18 years & under***
- Class E3 Instrumental Groups/Ensembles - 11 years & under***
- Class E4 Instrumental Groups/Ensembles - 18 years & under***

Traditional Section

Wednesday 2 April 2025

7 p.m. opening

Adjudicator: Mairead Forde

- All Solo Classes must be unaccompanied and performed without written music
- Time limit for all solo classes is 5 minutes and require the performance of one dance tune or slow air

The **Billy Andy's Challenge Cup** and a **Festival Award** of £25 will be awarded to the top Traditional player as judged by the adjudicator

The **Johnny Murphy Shield** will be awarded to the most promising Junior Traditional player as judged by the adjudicator

The Braid Valley Cup: Class T1: Traditional Fiddle – 11 years & under

The Bank House Cup will be awarded to the top Traditional group of the day

All Other Classes – Medals will be awarded, subject to the conditions of the festival bye-laws

Class T1 *Traditional Fiddle - 11 years & under*

Class T2 *Tin Whistle - 11 years & under*

Class T3 *Solo Flute - 11 years & under*

Class T4 *Harp - 11 years & under*

Class T5 *Miscellaneous Instruments - 11 years & under*
Excluding Fiddle, Tin Whistle, Harp, Flute

Class T6 *Traditional Singing - 11 years & under*
Any unaccompanied Traditional song

Class T7 *Traditional Group - 12 years & under*
Any arrangement of not more than 6 minutes

Class T8 *Traditional Fiddle - 15 years & under*

Class T9 *Tin Whistle - 15 years & under*

Class T10 *Solo Flute - 15 years & under*

Class T11 *Harp - 15 years & under*

Class T12 *Miscellaneous Instruments - 15 years & under*
Excluding Fiddle, Tin Whistle, Harp, Flute

Class T13 Traditional Singing - 15 years & under

Any unaccompanied Traditional song

Class T14 Traditional Group - 15 years & under

Arrangement of not more than 8 minutes

Class T15 Traditional Fiddle - 18 years & under

Class T16 Tin Whistle - 18 years & under

Class T17 Solo Flute - 18 years & under

Class T18 Harp - 18 years & under

Class T19 Miscellaneous Instruments - 18 years & under

Excluding Fiddle, Tin Whistle, Harp, Flute

Class T20 Traditional Singing - 18 years & under

Any unaccompanied Traditional song

Class T21 Traditional Group - 18 years & under

Arrangement of not more than 8 minutes

Vocal Section

(Primary School Age)

Thursday 3 April 2025

10 a.m. opening

(Classes will be timetabled for the morning and afternoon sessions once all entries are received)

Adjudicator: Gillian McCutcheon

- **Anyone requiring use of the official accompanist must enclose music with their entry form.**
- **The use of backing tracks is permitted. These do not need to be sent in advance. Performers are welcome to use their own sound equipment or connect phones / tablets to the festival sound system.**

The First Trust Bank Trophy and Prize of £50 will be awarded to the top Primary School Choir as judged by the adjudicator

The Elaine Hawthorne Memorial Trophy & Elaine Hawthorne Bursary of £50 will be awarded to the Junior singer with the most potential as judged by the adjudicator

Duet Classes: Medals will be awarded

The Larne Concert Choir Cup: Class C1: Primary School Choirs, Key Stage 1 and 2

The Murray Cup: Class C2: Primary School Choirs, Key Stage 1

Bronze Trophy: Class C3: Primary School Choirs Key Stage 2

The McCallion Cup: Class C4: Primary School Hymn Singing

Festival Cup: Class C5: Primary School Choirs 'Rising Stars'

The William McNeill Trophy: Class C6: Vocal Solo – Primary 3 & under

Festival Cup: Class C7: Vocal Solo – Primary 4

Festival Cup: Class C8: Vocal Solo – Primary 5

Festival Cup: Class C9: Vocal Solo – Primary 6

The AA Music Trophy: Class C10: Vocal Solo – Primary 7

All Other Classes – Medals will be awarded, subject to the conditions of the festival bye-laws

Classes C1 – C5: Two contrasting own-choice songs

Class C1 *Primary School Choirs - Key Stage 1 and 2*
Enrolment 100 pupils and under

Class C2 *Primary School Choirs - Key Stage 1*

Class C3 *Primary School Choirs - Key Stage 2*

Class C4 *Primary Schools Hymn Singing - Key Stages 1 and 2*

Class C5 *Primary Schools Choirs - 'Rising Stars'*
(Open to any school who did NOT win Class C1-C4 in 2023 or 2024)

Classes C6 – C10: One own-choice Art-Song or Folk-Song
N.B. NOT a Musical Theatre song

Class C6 *Vocal Solo – Primary 3 & under*

Class C7 *Vocal Solo – Primary 4*

Class C8 *Vocal Solo – Primary 5*

Class C9 *Vocal Solo – Primary 6*

Class C10 *Vocal Solo – Primary 7*

Classes C11 – C15: One own-choice song from a Musical, Film or Light Opera

Class C11 *Musical Theatre Solo – Primary 3 & under*

Class C12 *Musical Theatre Solo – Primary 4*

Class C13 *Musical Theatre Solo – Primary 5*

Class C14 *Musical Theatre Solo – Primary 6*

Class C15 *Musical Theatre Solo – Primary 7*

Class C16 Vocal Duet, Trio or Quartet – Primary 7 & under

One own choice piece in any style, excluding pop/rock

Classes C17 – C19: One own-choice Pop / Rock song

Class C17 Pop / Rock Song Solo – Primary 4 & under

Class C18 Pop / Rock Song Solo – Primary 5 - 7

Class C19 Pop / Rock Duet, Trio or Quartet – Primary 7 & under

Vocal Section

(Post-Primary)

Thursday 3 April (Evening) & Friday 4 April 2025

(Classes will be timetabled for the morning, afternoon and evening sessions once all entries are received)

Adjudicator: Gillian McCutcheon

- **Anyone requiring use of the official accompanist must enclose music with their entry form.**
- **The use of backing tracks is permitted. These do not need to be sent in advance. Performers are welcome to use their own sound equipment or connect phones / tablets to the festival sound system.**

The Millennium Trophy and a **Festival Award of £50** will be awarded to the top Secondary / Grammar School Choir as judged by the adjudicator

The **Dunluce Cup** and the **Elaine Hawthorne Bursary of £100** will be awarded to the top soloist as judged by the adjudicator (from Vocal, Sacred & Musical Theatre Solo classes)

The Music Yard Cup and a **Festival Award of £50** will be awarded to the top Pop / Rock singer as judged by the adjudicator

Duet Classes: Medals will be awarded, subject to the conditions of the festival bye-laws

The Mulholland Trophy: Class C20: Secondary / Grammar School Choirs

The Countess of Antrim Cup: Class C21: Secondary/Grammar School Hymn Singing

The McKinley-Hutchinson Trophy: Class C22: Vocal Solo – 11 & 12 years

The Bob Gilpin Cup: Class C23: Vocal Solo – 13 & 14 years

The Johnston Cup: Class C24: Vocal Solo – 15 & 16 years

Festival Cup: Class C25: Vocal Solo – 17 & 18 years

Festival Cup: Class C31: Musical Theatre Solo – 11 & 12 years

Festival Cup: Class C32: Musical Theatre Solo – 13 & 14 years

Songs from the Shows Cup: Class C33: Musical Theatre Solo – 15 & 16 years

Marty's Catering Cup: Class C34: Musical Theatre Solo – 17 & 18 years

All Other Classes – Medals will be awarded, subject to the conditions of the festival bye-laws

Classes C20 – C21: Two contrasting own-choice songs

Class C20 Secondary School/Grammar School Choirs - 15 years & under

Class C20a Secondary School/Grammar School Choirs - 18 years & under

Class C21 Secondary School/Grammar School Hymn Singing - 18 years & under

**Classes C22 – C26: One own-choice Art-Song or Folk-Song
N.B. NOT a Musical Theatre song**

Class C22 Vocal Solo - 11 & 12 years

Class C23 Vocal Solo - 13 & 14 years

Class C24 Vocal Solo - 15 & 16 years

Class C25 Vocal Solo - 17 & 18 years

Class C26 Vocal Solo - Over 18 years

Class C27 Sacred Solo – 11-14 years

Class C28 Sacred Solo – 15-18 years

Classes C29 – C32: One own-choice song from a Musical, Film or Light Opera

Class C29 Musical Theatre Solo - 11 & 12 years

Class C30 Musical Theatre Solo - 13 & 14 years

Class C31 Musical Theatre Solo - 15 & 16 years

Class C32 Musical Theatre Solo - 17 & 18 years

Class C33 Vocal Duet, Trio or Quartet - 15 years & under
One own choice piece in any style, excluding pop/rock

Class C34 Vocal Duet, Trio or Quartet - 18 years & under
One own choice piece in any style, excluding pop/rock

Classes C35 – C40: One own-choice Pop / Rock song

Class C35 Pop / Rock Song Solo - 11 & 12 years

Class C36 Pop / Rock Song Solo - 13 & 14 years

Class C37 Pop / Rock Song Solo - 15 & 16 years

Class C38 Pop / Rock Song Solo - 17 & 18 years

Class C39 Pop / Rock Duet, Trio or Quartet - 15 years & under

Class C40 Pop / Rock Duet, Trio or Quartet - 18 years & under

Pianoforte Section

Saturday 5 April 2025

10 a.m. opening

(Classes will be timetabled for the morning and afternoon sessions once all entries are received)

Adjudicator: Gillian McCutcheon

- **All Pianoforte classes require the performance of one own-choice piece unless otherwise indicated**

The Robert Farren Trophy and a **Festival Award of £25** will be awarded to the top Pianist as judged by the adjudicator

The McCluskey Cup will be awarded to the Junior Pianist with the most potential as judged by the adjudicator

The Anna Hill Cup: Overall Piano Duet Winner

The Ella Barnes Cup: Class PF1, Pianoforte Solo Beginners

Festival Cup: Class PF2, Pianoforte Solo Initial / Prep Grade

The Richard Barnes Junior Cup: Class PF3, Pianoforte Solo Grade 1

The Milliken Cup: Class PF4, Pianoforte Solo Grade 2

The Marie Barnes Cup: Class PF5, Pianoforte Solo Grade 3

Festival Cup: Class PF6, Pianoforte Solo Grade 4

The Megan Cooper Cup: Class PF7, Pianoforte Solo Grade 5

The Richard Barnes Cup: Class PF8, Pianoforte Solo Grade 6

The Larne Times Cup: Class PF9: Pianoforte Solo Grade 7

The Thomas Holding Cup: Class PF10, Pianoforte Solo Grade 8

The Ronan Barnes Cup: Class PF15: Pianoforte Repertoire – 8 years and under

The Heather Clarke Memorial Cup: Class PF16: Pianoforte Repertoire – 11 years and under

Festival Cup: Class PF17: Pianoforte Repertoire – 15 years and under

The Charles Hurst Trophy: Class PF18: Pianoforte Repertoire – 18 years and under

All Other Classes – Medals will be awarded, subject to the conditions of the festival bye-laws

- Class PF1 Pianoforte Beginners (With under one year's tuition)**
- Class PF2 Pianoforte Solo - Initial / Prep Grade (any recent exam syllabus)**
- Class PF3 Pianoforte Solo - Grade 1 (any recent exam syllabus)**
- Class PF4 Pianoforte Solo - Grade 2 (any recent exam syllabus)**
- Class PF5 Pianoforte Solo - Grade 3 (any recent exam syllabus)**
- Class PF6 Pianoforte Solo - Grade 4 (any recent exam syllabus)**
- Class PF7 Pianoforte solo - Grade 5 (any recent exam syllabus)**
- Class PF8 Pianoforte Solo - Grade 6 (any recent exam syllabus)**
- Class PF9 Pianoforte Solo - Grade 7 (any recent exam syllabus)**
- Class PF10 Pianoforte Solo - Grade 8 & above (any recent exam syllabus)**
- Class PF11 Pianoforte Duet - 8 years & under**
- Class PF12 Pianoforte Duet - 11 years & under**
- Class PF13 Pianoforte Duet - 15 years & under**
- Class PF14 Pianoforte Duet - 18 years & under**
- Class PF15 Pianoforte Duet – Piano Teacher & Pupil (11 years & under)**
- Class PF16 Pianoforte Duet – Piano Teacher & Pupil (18 years & under)**
- Class PF17 Pianoforte Repertoire - 8 years & under**
One own choice piece – Time limit 3 minutes
- Class PF18 Pianoforte Repertoire - 11 years & under**
One own choice piece – Time limit 5 minutes
- Class PF19 Pianoforte Repertoire - 15 years & under**
Two own choice pieces – Time limit 8 minutes
- Class PF20 Pianoforte Repertoire - 19 years & under**
Any selection of music – Time limit 10 minutes

Adult Choral and Instrumental Groups

Saturday 5 April 2025

2 p.m. opening

(Classes will be timetabled for the morning and afternoon sessions once all entries are received)

Adjudicator: Gillian McCutcheon

- **All classes require the performance of two contrasting own-choice songs**

Festival Cup: Winner of each class in classes A1 – A7

Festival Award of £100 will be awarded to the top Choir or Instrumental Group as judged by the adjudicator

Class A1 Small Instrumental Ensemble (up to 8 players)

Class A2 Instrumental Ensemble

Class A3 Male Voice Choir

Class A4 Female Voice Choir

Class A5 Mixed Voice Choir (minimum 13 voices)

Class A6 Choral Ensemble (5 – 12 voices)

Class A7 Choir (Any type) – Sacred Music

Bye-Laws

1. All entries to be received not later than the date set. Entries received after this date will only be accepted at the discretion of the Committee. Fees in all cases must accompany entries for competition.
2. If the services of the official accompanist are required in Vocal or Instrumental classes, this must be stated on Entry Form and music forwarded with Entry Form.
3. Competitors shall be admitted free to all Competitions during the Sessions in which they compete.
4. Competitors may obtain particulars of their marks free of charge at the conclusion of the appropriate session.
5. The same Own Choice piece cannot be used for more than one class. No person will be allowed to perform more than once in the same class, either a soloist or in a group.
6. Upper and lower age limits as shown in the Syllabus for each Class will be strictly adhered to. All competitors must be within the ages stated on the day of the Class in which they compete.
7. Prizes will be awarded in each competition as follows, subject to the Adjudicator's decision that the necessary standard has been attained:

No of Competitors	No of Prizes
One or two	One
Three, Four or Five	Two
Six or more	Three

Certificates of Merit will be awarded to all entrants in classes for 11 years and under and piano Grade 2 and under. Additional prizes will be provided by the Committee at the request of the Adjudicator. In classes in which there are no entrants the trophy for this class may be assigned to a different class – this is at the discretion of the Festival Executive Committee.

8. The order of Competitors in the Programme will be strictly adhered to unless exceptional circumstances arise.
9. Test pieces may be heard in whole or in part at the discretion of the Adjudicator.
10. The Committee reserves the right to refuse any entry. All adults accompanying children are required to behave in an appropriate, responsible manner. Any unacceptable behaviour which continues despite being cautioned by the Festival Committee members will result in being asked to leave.
11. Protests will not be received against the award of the Adjudicator as to merit. Any protest against the infringement of the conditions of a competition must be in writing and accompanied by a fee of £10 which will be refunded if the protest is upheld by the Committee whose decision shall be final.
12. Perpetual Challenge Cups and Challenge Shields are to be held by the winners for one year. The Committee will require security for the safe custody of such trophies which **MUST BE RETURNED TO THE COMMITTEE NOT LATER THAN ONE MONTH PRIOR TO THE DATE OF THE FESTIVAL IN THE FOLLOWING YEAR, CLEANED, AND IN THE SAME CONDITION AS WHEN AWARDED.**
13. The Committee does not bear the cost of engraving Cups or Trophies but can arrange for this to be done at a small cost.
14. The decision of the Committee in all matters arising out of or not provided for in these regulations shall be final.
15. The Executive Committee does not accept responsibility for instruments, personal belongings/money.

Note: Communications to the Hon Secretary which call for a reply must be accompanied by a stamped addressed envelope.

Competitors

are reminded that it is illegal to photocopy (or copy by other means) works which are copyright, without the permission of the copyright holder. The Festival and/or Adjudicator may refuse photocopied items where the Competitor cannot produce proof of permission to copy. A concession has been made for copying "Own Choice" pieces from volumes ONLY for the Adjudicator. The adjudicator must be provided with a copy of the music to be performed. Afterwards they will be retained and destroyed by the Music Stewards. Accompanists should always be given a printed copy.

Larne Music Festival - Child Protection Policy:

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the Festival organisers by parents, guardians, carers and/or teachers prior to their arrival at the Festival. This should be done by contacting the Child Protection Officer named at the bottom of this document.

Festival Environment

It is the policy of our Festival to inform and involve parents, guardians, carers and teachers in partnership with the Festival in order to ensure, as far as it is reasonably practical, a safe environment at our Festival. However it must be stressed that responsibility for children under 18 years of age and vulnerable adults (those with learning difficulties) rests with parents, guardians, carers, teachers – not with Festival staff. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and the Festival's Organising Committee and Volunteers have a responsibility to report concerns, contacting external agencies as necessary.

Festival Personnel

For both Members of the Executive Committee of Larne Musical Festival Association and appointed volunteers, all names, addresses and phone numbers are kept on file. All will wear official badges at the festival to identify them clearly. Anyone wearing a badge may be approached and will report your concerns to Mrs. Marie Barnes (Larne Music Festival Child Protection Officer). All concerns and problems will be taken seriously, discussed in a private area provided and documented and dated. Issues raised will be addressed by the safeguarding team.

Attendance at the Festival

This Policy is shared with all parents, guardians, carers, teachers and schools who then become partners in implementing this Policy. It is the responsibility of parents, guardians, teachers and carers to ensure that children and vulnerable adults are supervised at all times.

Performance Area and Changing Areas

As the Festival is held in a public area, parents, guardians, carers and teachers are reminded that children and vulnerable adults must be supervised at all times including while they are in public areas e.g. Toilets and Practice Rooms. We are unable to provide changing facilities.

Photographs, Video recording and Press Photography

The Executive Committee bans the taking of photographs and videos during the Festival. Photographs may be taken by local press and the festival committee, provided they have obtained permission from those with parental responsibility. Photographs by Accredited Photographers will be released to the media and may be used on the Festival Webpages and Social Media.

The legislation and guidance that supports this policy

:a) The Children Order (NI) 1995 b) Rehabilitation of Offenders (Northern Ireland) Order 1978, c) The Rehabilitation of Offenders (Exceptions) Order (Northern Ireland) 1979, d) Part V The Police Act 1997, e) The Data Protection Act 1998, f) The Protection Of Children and Vulnerable Adults (Northern Ireland) Order 2003, g) The Safeguarding Vulnerable Groups (Northern Ireland) Order 2007.

Policy Review

The Executive Committee will review their Policy, revising and enhancing it as necessary. This Policy was last reviewed January 2025 (Next review January 2027)

CHILD PROTECTION OFFICER:

MRS MARIE BARNES, 1 BUCHANAN COURT, LARNE, BT40 2NY. TEL: 07729 461754

LARNE MUSIC FESTIVAL
Entry Form (Closing Date – 8 March 2025)
(Online entry available at www.larnemusicfestival.com)

Name and Address _____

Email Address _____

Tel No. _____

Fees: Solo: £4 (Cheques payable to Larne Music Festival)

Duet/Trio/Quartet: £6

Choir/Large Group: £10

Entries to: Richard Barnes 1 Buchanan Court, Killyglen Road, Larne BT40 2NY

For Instrumental and Piano classes only - Candidates must provide the adjudicator with a copy of the music to be performed either in advance, or on the day of the festival.

Class No	Name of Entrant(s)	Own Choice Piece(s) and Instrument (if applicable)	Fee
		Total Fee	

Please tick **and enclose music** if you require use of the official accompanist.

I have completed the Entry Form Declaration on the back of this form. Entries will not be accepted if the declaration is not completed.

N.B. PHOTOGRAPHY / VIDEO RECORDING IS NOT ALLOWED DURING FESTIVAL PERFORMANCES

LARNE MUSIC FESTIVAL

Entry Form Declaration

Larne Music Festival Bye-Laws and Child Protection Policy are published in the current Syllabus and also available at www.larnemusicfestival.com

A signature is required for both Section 1 and Section 2. Please also read Section 3.

Section 1 – Larne Music Festival Bye-Laws

I understand and agree to abide by the Bye-Laws as published in the current Larne Music Festival Syllabus.

Signed: _____

Date: _____

Section 2 – Larne Music Festival Child Protection Policy

A signature is required at one of the following categories if entrants are under 18 years or vulnerable adults.

Family Entry

Each competitor's parent/guardian must accept our Child Protection Policy, which is printed in the current syllabus.

Signed: _____

Date: _____

Teacher Entry

I agree to distribute a copy of the Child Protection Policy to the parents/guardians of each competitor I have entered.

Signed: _____

Date: _____

School Group (e.g. Choir, Orchestra etc.)

The accompanying teacher will be responsible for this group, who must accept our Child Protection Policy, which is printed in the current syllabus.

Signed: _____

Date: _____

Section 3 – GDPR

Larne Music Festival is committed to GDPR Compliance and will not store or use your data for anything not directly associated with the running of the Festival. Our full GDPR Policy can be found at larnemusicfestival.com/policies

Friends of the Festival Scheme

Each year Larne Music Festival is an excellent means of encouraging and supporting the vast musical talent found in Larne and the East Antrim area, providing a public arena for performance and professional adjudication.

The Friends of the Festival Scheme was introduced to offer financial support and thus ensure the furtherance of this important event. It brings together keen supporters of music who are willing to make an annual contribution – on a sliding scale of £10 - £40 per person. The Festival Committee does not receive any financial support other than this scheme, and the generous donations of some individuals.

In exchange Friends of the Festival receive:

- Listing in official Festival Programme
- Invitation to annual Pre-Festival Reception

**Please offer your much-needed support and become a Friend of the Festival.
Thank you.**

You can find further information and also donate at www.larnemusicfestival.com/friends

FRIENDS OF LARNE MUSIC FESTIVAL

Yes, I/we would like to accept invitation to join Friends of the Festival

Name(s):

Address:.....

.....**Post Code:**

Minimum Fee of £10 per person is enclosed (cheques payable to Larne Music Festival)

Signed: **Date:**

Please forward completed form, plus remittance, to:

Anna Hill,
91 Walnut Road,
Larne,
BT40 2WE

Friends of Larne Music Festival – 2024

Mr and Mrs A Tinsley

Mr and Mrs L Barnes

Mrs J Mulvenna

Mr and Mrs D Hill

Mr and Mrs G McCluskey

Mr and Mrs R Barnes

Mr & Mrs I Miller

Ms B McIlroy

Mr and Mrs N Richmond

Ms A McCambridge

Mrs M Ross

Mrs P Madden

Mrs J Todd

Ms L McCabe

Ms L Gamble

Mr N Simpson

Ms L Hewitt

Mrs A Wikner

Mrs S Shepherd

Mr & Mrs T Hamilton

Ms K McCluskey

Mr J Reynolds

Mrs P McCullough

Mrs P Wasson

Mr and Mrs P McKinley-Hutchinson

Mrs D. Creighton

Mrs E Wilson

Ms K Hill

Dr. M McKinty

Mrs N Nixon

Mrs A Dunlop

Mrs L Sturdy

Mrs M Buchan

Ms N Kemp

Mrs K Colman

Mrs L Laverty

Mr and Mrs M McCallion

Mrs F Nethercott

Ms A Weatherup

Mrs R Hughes

Ms C Reynolds

Mr P McConville

Mr L Simms

Dr. C McQuillan

Mr & Mrs H Allen

Mr H Henry

Mr R Tweed

